Yo! The Making of *Rocky* / A Very Philly Gift Guide / Dan Hilferty, Pitchman

Philadelphia

Our

ITALIAN RENAISSANCE



Swordfish Alla Piastra at Osteria on North Broad

In the beginning, there was red gravy.
Then there was Marc Vetri.

Now, a new generation of chefs is redefining the city's favorite cuisine.



Child's Play

Finger paintings—or fine art?

by Victor Fiorillo

When Lauren Proud recently found herself an empty nester, the Main Line marketing professional and artist still had boxes of art made by her kids—stick figures, drawings of flags and animals. "I couldn't decide what to do with it all," she recalls. Then, a vision: She started cutting and pasting and adding her own flourishes, creating new multimedia collage works using their original pieces. Today, she'll do this for you through her Wayne-based start-up Pop Goes the Doodle, which she launched last year. No computer or—perish the thought—AI is involved; she does everything by hand. You can give her a few pieces you want to focus on—or "people just hand me a big box and let me do my thing," she says. "It all becomes a work of professional art. I never want it to look like a nursery school bulletin board." Prices vary based on size, but plan on spending about $1,000 for a 24x24-inch professionally framed one-of-a-kind product that you can hang on your wall—and keep forever. *Popgoesthedoodle.com.*